



## ACTION GUIDE

### MODULE 3.1

## The 3 E's Environment, Eyelines, Energy

**a. Audition checklist: 3 E's reminder**

- ENVIRONMENT
- EYELINES
- ENERGY

**b. In your audition prep you want to be sure you're making strong, specific ACTIONABLE choices so the energy in your scene feels organic. We should get a sense of your environment how how you feel about it. And we need to see who you're talking to meaning if there are 2 characters you're speaking to then your eyelines need to match where they are on either side of the lense AND how tall they are. Too often I see actors not place the characters and then their eyes drift all over. Super confusing for casting. Remember, if you are standing then the other 2 characters you're talking to need to be at your eye level. If you're sitting, then you chosse if the other character is sitting or standing when you're talking to them. READ THE STAGE DIRECTIONS to tell you where you are when you're speaking to the other characters. Creating your ENVIRONMENT makes you stand out from the sea of self tapes.**